

## REGULATIONS OF JOURNALISTS' ACCREDITATIONS SUWAŁKI BLUES FESTIVAL 2022

within "Suwałki Blues Festival - a factor of social and economic development of Suwałki municipality"

### § 1

#### General Clauses

1. In order to apply for accreditation, an application must be thoroughly filled out and sent directly to e-mail address give in the accreditation application.
2. The deadline for submission of applications is **30<sup>th</sup> of June 2022**.
3. **Accreditations are free of charge.**
4. **The number of accreditations is limited.**
5. **Accreditations are individual** and therefore mustn't be given to any other person.
6. Applying for accreditation is not equivalent to obtaining it.
7. Organizers reserve the right not to grant an accreditation without giving any reasons.
8. The applicants will be notified, if they received an accreditation, by e-mail at the address indicated on the application form at least one week before the start of the event.
9. Accreditations will be given only at Festival Office, 71 T. Noniewiczza, 16-400 Suwałki from 11<sup>th</sup> of July 2022 (artistic cafeteria)
10. Accreditation application of a person who received accreditation in previous years, and has not complied with the conditions set out in the submitted accreditation application, will not be considered. Thus, accreditation will not be granted.
11. No information about given accreditations means the that the accreditation hasn't been granted.
12. Organizers do not provide accommodation or catering to any accredited media and journalists, nor finance their stay.
13. The Organizers are not liable for their property loss during event.

### § 2

#### Rights and Conditions

1. PRESS accreditation authorizes to:
  - a. receive ID,
  - b. make photos, videos of the festival events which take place on open areas or other areas designated for the press, in accordance with the terms provided by the organizer,
  - c. free entrance to so-called moat for photographers in front of the stage,
  - d. participate in press conferences organized by the Organizer,



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2. **Accreditation does not allow to enter to paid club concerts during the festival.**
3. All terms related to the audio-visual and photographic registration, PRESS IDs shall be given to the accredited media representatives and reporters on the first day of the festival in a place indicated by the Organizer.
4. Accreditation shall not allow entering to the closed zones designated by the Organizer (backstage, etc.).
5. **To receive an accreditation the accredited person shall forward prior free of charge consent of the rights to use a set of recorded images/ audio-visual sets to use in promotional purposes for an unlimited period of time.**
6. Taking pictures, filming or recording in hiding is forbidden.

### § 3

#### Final Clauses

1. During the Festival PRESS ID have to be worn in visible place.
2. Organizer has the right to take back already granted accreditation if the journalist do not obey the Regulation or follow Organizer's instructions.
3. Organizer reserves the right to check the PRESS ID at any time during the Festival.
4. Submission of the Accreditation Application is equivalent to agreeing to the Regulations document.
5. Submission of the Accreditation Application means that the person submitting the application consents to the processing of personal data concerning the data indicated in the application for the purposes necessary to recognize the accreditation application and other related purposes (legal basis: Article 6 paragraph 1b RODO), the Organizer's performance of legal obligations, including contractual obligations (legal basis: Article 6 (1) letter of the RODO), in order to establish, defend and claim, create compilations and statistics and other purposes (legal basis: Article 6 paragraph 1 letter f), for the time necessary to perform and achieve these objectives and for the time when the legal regulations, including contractual regulations, require the Organizer to store these data, perform duties and for the duration of the legitimate interest of the Organizer.
6. Organizer reserves the right to change the clauses of Regulations document at any time.

### § 4

#### Data Protection Regulations

1. The administrator of personal data collected from participants of Suwałki Blues Festival 2022 is Suwałki Culture Centre, with headquarters in Suwałki, at 5 Papieża Jana Pawła II Street.
2. The administrator of personal data has appointed an inspector of personal data that supervises the correctness of personal data processing, which can be contacted via the following e-mail address: [dorota.skłodowska@soksuwalki.eu](mailto:dorota.skłodowska@soksuwalki.eu),
3. Personal data of participants will be processed in order to organize Suwałki Blues



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Festival 2022, for tax purposes (for winners / in case of festival contests / reviews), as well as for promotional and marketing purposes of Suwałki Blues Festival.

4. 4. Providing personal data is voluntary, based on art. 6.1, but it is necessary to participate in Suwałki Blues Festival 2022.
5. The participant of Suwałki Blues Festival 2022 has the right to access their data and, subject to legal provisions: the right to rectify, delete, limit processing, the right to data transfer, the right to raise objections, the right to withdraw consent at any time; the right to lodge a complaint with the supervisory authority.
6. The participant of Suwałki Blues Festival 2022 allows free use, use and dissemination of its image by the Suwalki Center of culture for the needs of organization, documentation and promotion of Suwałki Blues Festival 2022.
7. The Organizer declares that the data of the participants of Suwałki Blues Festival 2022 will not be processed in an automated manner and will not be profiled.
8. The data of the participants of Suwałki Blues Festival 2022 will not be made available to external entities, except for situations provided for by law.
9. The data of the participants of Suwałki Blues Festival 2022 will be kept for the period necessary to achieve the above-mentioned goals.
10. Participants of Suwałki Blues Festival 2022 have the right to file a complaint to the Chief of the Personal Data Protection Office.

Director  
Suwałki Culture Centre

*Ignacy Ołow*