



REGULATIONS OF SUWAŁKI BLUES FESTIVAL 2018 ACCREDITATION

I. GENERAL CLAUSES

1. In order to apply for accreditation, an application (available on www.suwalkiblues.com) must be thoroughly filled out.
2. Application for accreditation should be sent directly to the Organizer, ie. Suwałki Culture Centre, Suwałki Blues Festival Office, T. Noniewicza 71 St., 16-400 Suwałki with a note 'Accreditation SBF 2018', or via e-mail address given in the application form.
3. The deadline for submission of applications is **11th of June 2018**.
4. Accreditations are free of charge and individual and therefore can not be given to any other person.
5. **Applying for accreditation is not equivalent to obtaining it.**
6. The applicants will be notified, if they received an accreditation, by e-mail at the address indicated on the application form at least one week before the start of the Event.
7. Accreditations will be given only at Festival Office, 71 T. Noniewicza Street, 16-400 Suwałki from 5th of July 2018 (1st floor).
8. Organizers reserve the right not to grant an accreditation without giving any reasons.
9. No information about given accreditations means the that the accreditation hasn't been granted.
10. Accreditation application for SBF 2018 of the person who had received accreditation in previous years but who failed to comply with the agreements made, shall not be accepted. At the same time, the accreditation shall not be given.
11. Organizers do not provide accommodation or catering to any accredited media and journalists, nor finance their stay.
12. The Organizers are not liable for their property loss during Event.

II. RIGHTS AND CONDITIONS

1. PRESS accreditation authorizes to:
 - a. receive a PRESS ID,
 - b. make photos, videos of the festival events which take place on open areas or other areas designated for the press, in accordance with the terms provided by the organizer,
 - c. free entrance to so-called moat for photographers in front of the stage,
 - d. participate in press conferences organized by the Organizer.
2. **Accreditation does not allow to enter the opening concert (5.07.2018) or paid club concerts during the festival.**
3. All terms related to the audio-visual and photographic registration, PRESS IDs shall be given to the accredited media representatives and reporters on the first day of the festival in a place indicated by the Organizer.
4. Accreditation shall not allow entering to the closed zones designated by the Organizer (backstage, etc.). Entering these premises is possible only with the Organizer's permission and with Organizer's representative presence.
5. **To receive an accreditation the accredited person shall forward prior free of charge consent of the rights to use a set of recorded images/ audio-visual sets to use in promotional purposes for an unlimited period of time.**
6. Taking pictures, filming or recording in hiding is forbidden.

III. FINAL CLAUSES

1. During the Festival PRESS ID have to be worn in visible place.
2. Organizer has the right to take back already granted accreditation if the journalist do not obey the Regulation or follow Organizer's instructions.
3. Organizer reserves the right to check the PRESS ID at any time during the Festival.
4. Submission of the Accreditation Application is equivalent to agreeing to the Regulations document.
5. Submission of the Accreditation Application means that the person submitting the application consents to the processing of personal data concerning the data indicated in the application for the purposes necessary to recognize the accreditation application and other related purposes (legal basis: Article 6 paragraph 1b RODO), the Organizer's performance of legal obligations, including contractual obligations (legal basis: Article 6 (1) letter of the RODO), in order to establish, defend and claim, create compilations and statistics and other purposes (legal basis: Article 6 paragraph 1 letter f), for the

time necessary to perform and achieve these objectives and for the time when the legal regulations, including contractual regulations, require the Organizer to store these data, perform duties and for the duration of the legitimate interest of the Organizer.

5. Organizer reserves the right to change the clauses of Regulations document at any time.

Acting Director
Suwałki Culture Centre
Alicja Andruliewicz